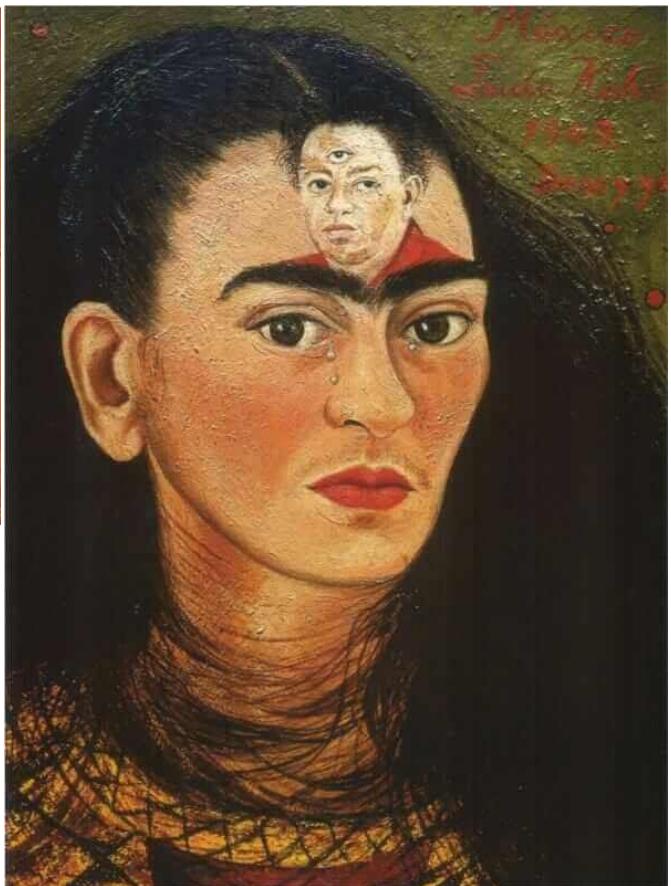
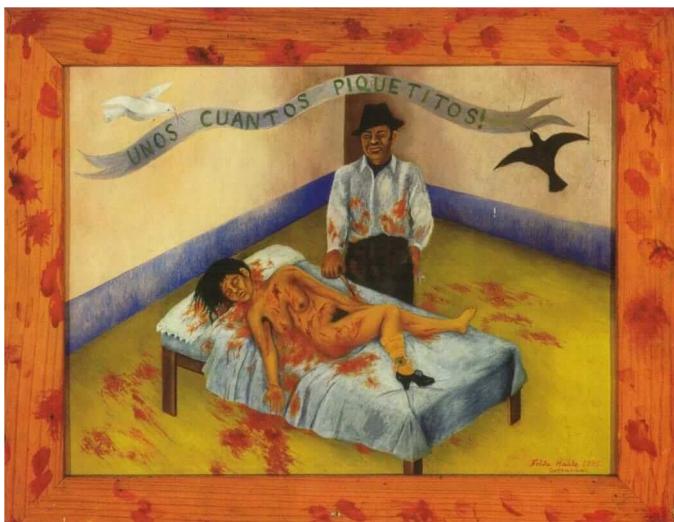


[Frida Kahlo](#) is one of the most well-known portrait artists in the world.

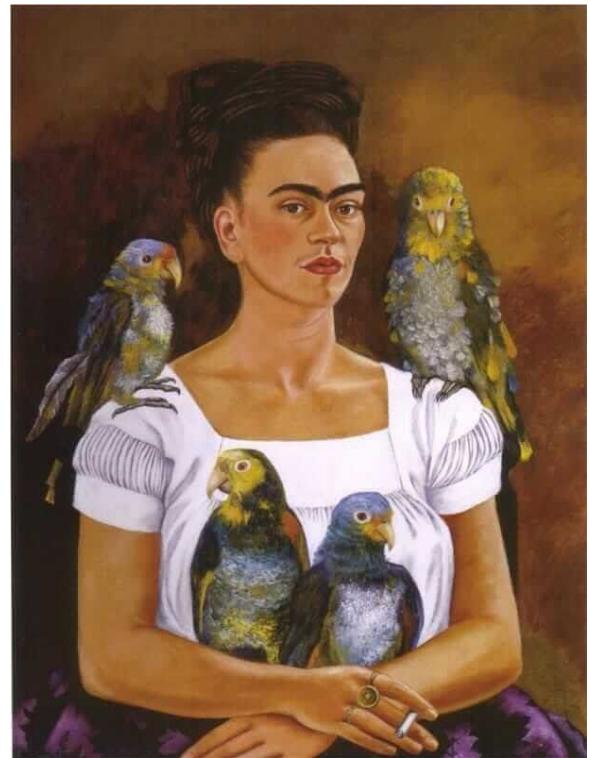
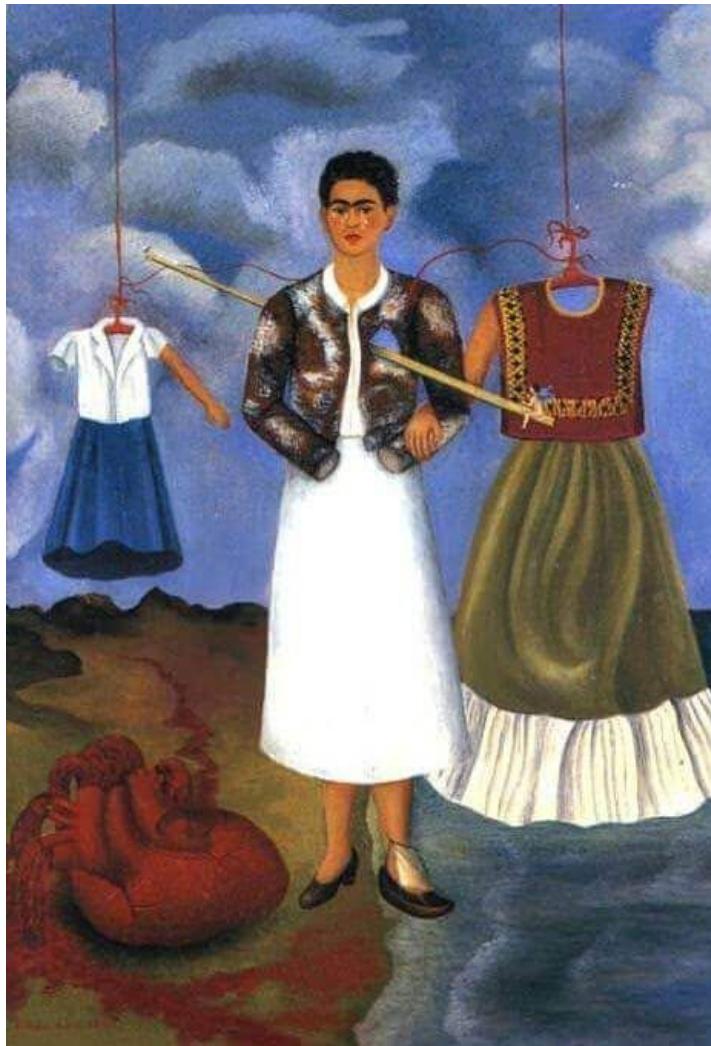
Kahlo was born in Mexico and painted a huge array of portraits, self portraits and artworks inspired by nature. In her portrait paintings, Kahlo loved to reference her Mexican heritage, often including objects related to popular culture at the time. She merged her love of nature and portraits to make captivating and strange, yet beautiful, paintings.

She was known to mix a realistic painting style with surreal imagery to make statements related to gender, identity, class and race. Kahlo was far more than a portrait artist, she had a very unusual (and painful!) life.

A Few Small Nips, 1935



Diego and I, 1949



Memory of the Heart, 1937

Me and My Parrots, 1941



Roots, 1943

What do you think about these portrait paintings by Kahlo? Why?
What themes within 'Portraiture' do you think Kahlo was interested in?
Choose a piece of work and write 5 descriptive words for it.
Write out at least 3 facts about Kahlo.