

**John Piper** made artwork very often inspired by landscapes. He used a range of processes to make his expressive and energetic landscapes, exaggerating the formal qualities of line, texture and colour. He also painted, printed, illustrated books and made stained glass windows!

Piper loved looking at British landscapes and often used these as inspiration for his artwork, he particularly liked to focus on objects in the landscape such as monuments, churches and landmarks.

*Covehithe Church, 1983*



*Trellifant, c.1978*

John Piper continued to focus on landscapes when he was appointed as an official 'war artist' at the start of the second world war. Piper would travel around the country to capture buildings that had been bombed and destroyed in the war.





Somerset  
Place, Bath,  
1942

He would use a range of materials to capture the different landscapes, including newspaper, ink, acrylic paint, watercolour paint and collage. He used these methods to capture dramatic landscapes and be able to fully explore surface and mark-making. Piper created pieces with a huge range of shadows, textures and moods.



*Beach with Starfish, c.1933-4*



*Newhaven, The Castle, 1934*

***What themes within 'Landscape Art' do you think John Piper was interested in? Texture? Light? Movement? Mark-Making? Or something else? What do you think of these dynamic landscape artworks? Why? Choose a piece of work and write 5 descriptive words for it. Write out at least 3 facts about John Piper.***