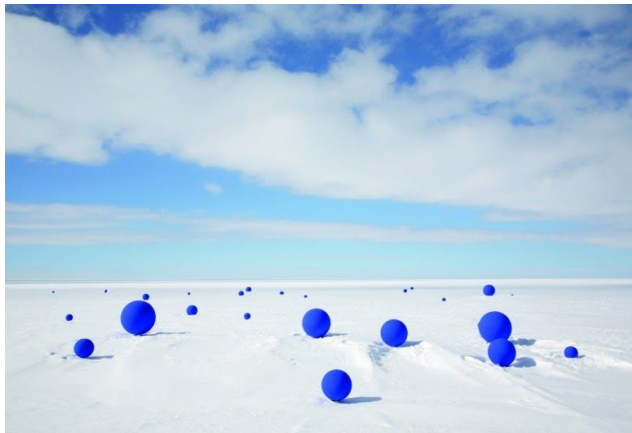


Artists inspired by landscapes don't just make drawings or paintings in response to their subject, but also make work that can be described as '3D', 'installation art' and 'land art'.

Lita Albuquerque is a landscape artist who works *in* and *with* different environments; adding her own **sculptures, objects, colours** and even **people** to create new, surreal landscapes.



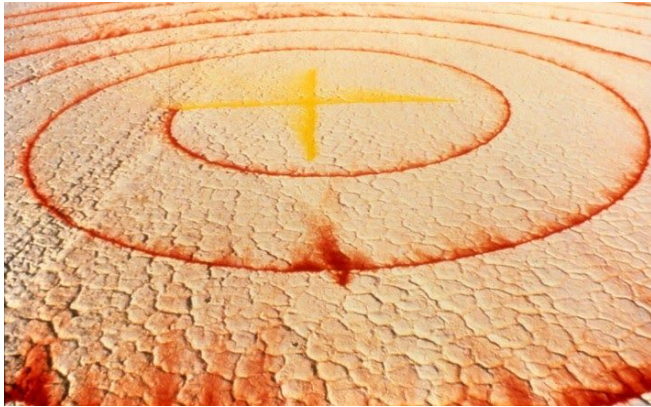
STELLAR AXIS: ANTARCTICA, 2006



STELLAR AXIS: ANTARCTICA, 2006

As Lita Albuquerque works with different outdoor settings to create art, she can be described as a sculptor, painter, installation, light, space and environmental artist!

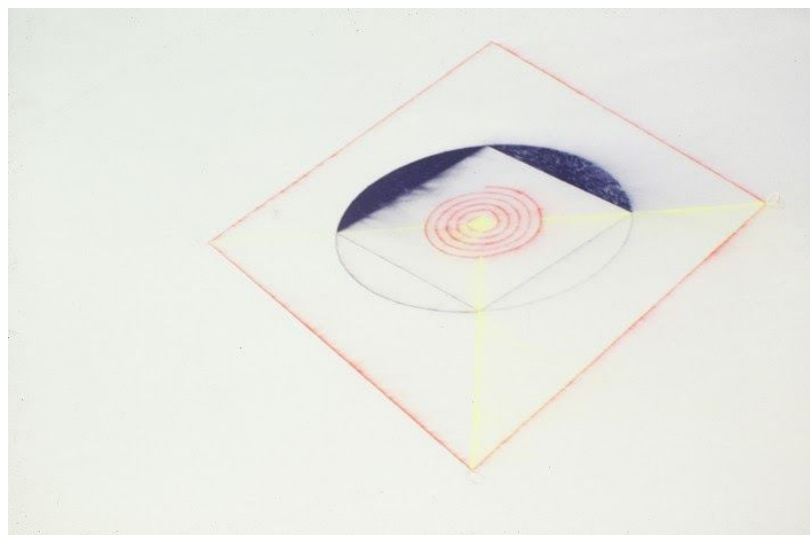
Albuquerque has created a lot of artworks outside, including one in the Californian desert using **pigments** (chemicals that give paint their colour) to make shapes and designs on the floor.



*SPINE OF THE EARTH, MOJAVE
DESERT, CA, 1980*



*SPINE OF THE EARTH, MOJAVE
DESERT, CA, 1980*



SPINE OF THE EARTH, MOJAVE DESERT, CA, 1980

Artwork made outside is usually described as ‘**site-specific**’ because it would or could not be made anywhere else. Work that is site-specific can sometimes be **ephemeral**, which means it won’t last forever.

Landscape art by Lita Albuquerque is often described as **ephemeral**, since it is made from materials that can blow away or be washed away by rain.



SOL STAR, GIZA PLATEAU, EGYPT, 1996

Albuquerque created a famous art installation near the pyramids of Giza in Egypt called *Sol Star*. The artist drew 99 giant (different sized) circles on the ground and filled them with blue pigment. The circles were drawn to line up with stars directly above them in the sky, and the size depended on the brightness of each star.

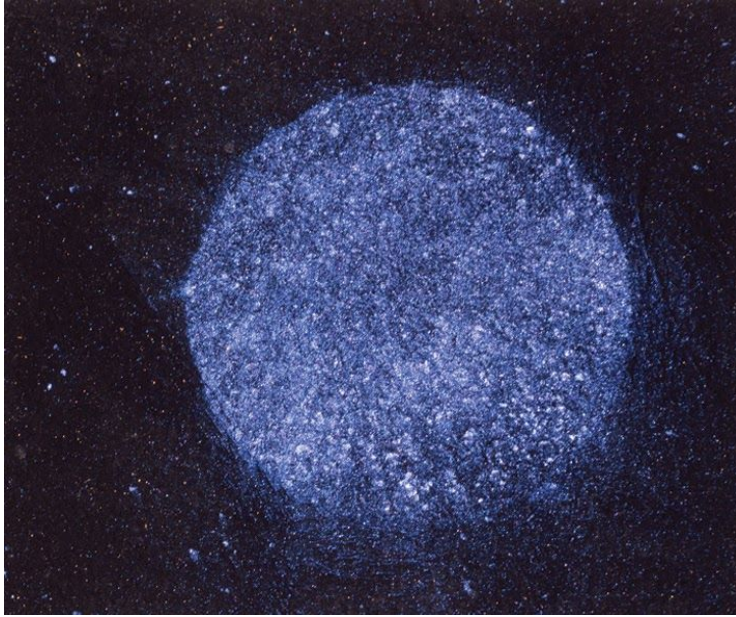


SOL STAR, GIZA PLATEAU, EGYPT, 1996

As well as landscape art, Lita Albuquerque makes **videos, paintings, drawings** and **sculptures** often inspired by landscapes here on Earth, and the landscape of the stars above.



SPINE OF THE EARTH, 2012



DARK IRIS, THIRD STREET BANNERS, SANTA MONICA, CA, 2008



WIND PAINTINGS, 2012

What do you think of these dynamic landscape artworks?

What do you think the artist was interested in when she made these pieces of work? Shape, colour, space, line, form, texture?

Choose a piece of work and write 5 descriptive words for it.

Write out at least 3 facts about Lita Albuquerque.