



Andrea Joseph is an artist and illustrator from South Wales in the UK. Joseph explores a range of subjects in her artworks, from natural and organic forms, to architectural structures and buildings. As well as being a proficient biro artist, Joseph's artwork often uses mixed-media layering and different mark-making techniques to celebrate textures and tones.

Andrea Joseph is a British artist and illustrator from South Wales. She is self taught and now lives and works in South Peak, Derbyshire. Joseph is well known for her highly detailed biro pen drawings celebrating 'everyday objects', however she also creates artwork in paint, coloured pencil, ink and collage. Her compositions are often filled with texture, shading and delicate linework.

Andrea Joseph takes inspiration for her artwork from everyday life and the objects around her. She loves to highlight beauty through her explorations of colour, texture and use of text. Her pieces often include text and writing, making her artworks seem like daydreams or continuous thoughts.

In her pieces, Joseph has used biro and surrounded her main subjects with writing and smaller drawings. The artworks look like they could be from a diary or notebook.

Top Facts about artist Andrea Joseph:

- Andrea Joseph is from South Wales, UK and currently works in Derbyshire
- She is a full time artist / book illustrator and runs art workshops around the country
- Joseph has no formal art training and is completely self taught
- She draws every single day
- A book about her artwork was published in 2013
- Joseph works with various charities who support vulnerable adults across the UK
- Her artwork focus on everyday objects and bring attention to objects that are often overlooked
- Joseph sells her work on cards and prints as well as the originals
- Joseph's artworks and illustrations have been exhibited and sold around the world

In the drawing we can see a cottage or old house. We know it is old because of the use of texture, shape and line in the drawing - the windows are drawn to look wonky and there are small details showing areas on the building that look damaged or worn. Joseph has used her pen to create different textures and marks such as hatching, cross-hatching and scribbles. Mark-making is used to create a sense of movement, such as the leaves falling across the house and sweeping onto the path. The use of tone adds depth to the drawing, creating shadows which contrast areas that are much brighter. This use of tone brings a sense of balance to the artwork, as nowhere is too dark or too bright.

Although Andrea Joseph is well known as a proficient biro pen artist, she also explores various subjects through collage and mixed-media. The examples below show collages exploring the textures and shapes of mushrooms and flowers. Joseph makes use of the natural paper textures such as rips and creases to highlight the organic, natural form of the mushrooms. These are presented on a simple background which helps to emphasise their unique and wonderful shapes.



Andrea Joseph shows a meticulous attention to detail in her biro pen artworks. The thoughtful composition of her pieces matches the careful skill demonstrated with her pen. Each object is lovingly drawn with precision and accuracy, conveying the artist's focus and admiration for everyday items and objects that could so easily be overlooked.

Why do you think Joseph has decided to include writing in her work? What impact does it have?

Explain how Andrea Joseph has captured a sense of character in the buildings? Consider her use of collage, marks, tone, texture and line. What type of pen do you think Joseph has used for each drawing? Why?





