

Artist Fiona Morley is a sculptor whose wire artworks show intricate layering and life-like, human forms. Her wire portrait sculptures often explore themes of nature, life, and human experience, inviting viewers to engage with her pieces on both a visual and emotional level.

Fiona Morley makes wire sculptures inspired by natural and human forms, using a signature 'illustrative' style including exaggerated features and fluid lines, giving her sculptures an almost dreamlike quality. This wire sculpting technique creates an illusion of movement. The use of negative space in her work enhances the visual experience, making her sculptures feel both delicate and powerful.

Morley studied Sculpture – Fine Art, at Edinburgh College of Art and has exhibited her artwork at various art galleries around the UK. Her journey through art has always been deeply influenced by her surroundings, drawing inspiration from the textures and forms she encounters in life

Fiona Morley often chooses themes that resonate with human experiences. How do you think she creates and shows emotion in her work?

Looking at Morley's wire portrait sculptures, you can spot a range of fine details. Each piece is meticulously crafted, showcasing a range of textures and finishes that convey deep emotions. The layering of materials often results in a reflective interpretation, drawing viewers into each work's narrative and nuance.

Top facts about artist Fiona Morley:

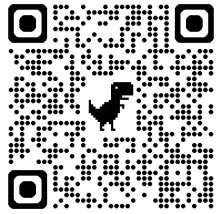
- Fiona Morley was born in 1974 in the UK
- In 1996 Morley gained a BA Hons in Sculpture – Fine Art at Edinburgh College of Art.
- Morley previously gained a Foundation Degree in Art Therapy in 1993
- Morley has been represented by a number of art galleries, the latest being Decorazon Gallery in London
- Her artworks have been exhibited in art galleries across the world, including in London, New York and Toronto
- She works from a purpose-built studio in her garden
- She currently has over 90,000 followers on her Instagram account
- Morley has created a new, large-scale sculpture called 'Contemplate', which has been completed and installed at Canwood Gallery and Sculpture Park
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Discussing her artwork and the influence of drawing, Morley says:

At the heart of my work is drawing, having drawn obsessively since childhood. I discovered my love of working 3 dimensionally at Edinburgh School of Art and went on to complete my degree in Sculpture. I felt the need to marry both disciplines and my work developed into a combination of illustration and linear sculpture; I achieve this with wire as the line can be taken off the page and into space.

Fiona Morley is a contemporary sculptor whose work is rooted in the human experience and emotion. Her artistic style is characterised by her use of line and negative space - her sculptures almost look like pen drawings!

Look at the artwork and notice how the wire becomes more clustered and intense around the features of the face. As the wire moves away from the focal point, it gradually disperses (becomes thinner and looser), giving the impression that it is fading away.



How does using wire help Morley explore line and texture in her work? Why do you think the artist creates portraits using wire rather than drawing or painting?

Many of Fiona Morley's wire portraits incorporate various animals, wildlife or insect details. This wire sculpture depicts a human face intricately intertwined with various animals and butterflies, enhancing the dreamlike quality of her work.

What 5 (more more!) adjectives could you use to describe Fiona Morley's artwork? Why do you think Morley chooses not to include colour in most of her work?

To produce her pieces: Starting with thicker wire, she builds the stronger, simpler shapes in her pieces then starts to add thinner wire to build the more detailed areas. Morley gradually adds many layers of wire in certain areas to create focal points and draw the viewer in. Small details are carefully constructed with very fine, delicate wire.

In her art, Morley emphasizes the significance of drawing, which serves as the foundation for her wire sculptures. Each piece is carefully crafted, showcasing detailed textures that convey deep emotions through the layering of materials. Her works often feature human-like figures intertwined with elements of nature, enhancing their dreamy and emotional qualities.

Fiona Morley's artwork resonates with the viewer on emotional and visual levels, inviting personal connections to the themes she explores.

What are your thoughts on Fiona Morley's sculptures? How would you describe the portraits she creates?



